

張玉慧 YU-HUI CHANG

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*In the Gentle Breeze*

For voices, piano and percussion

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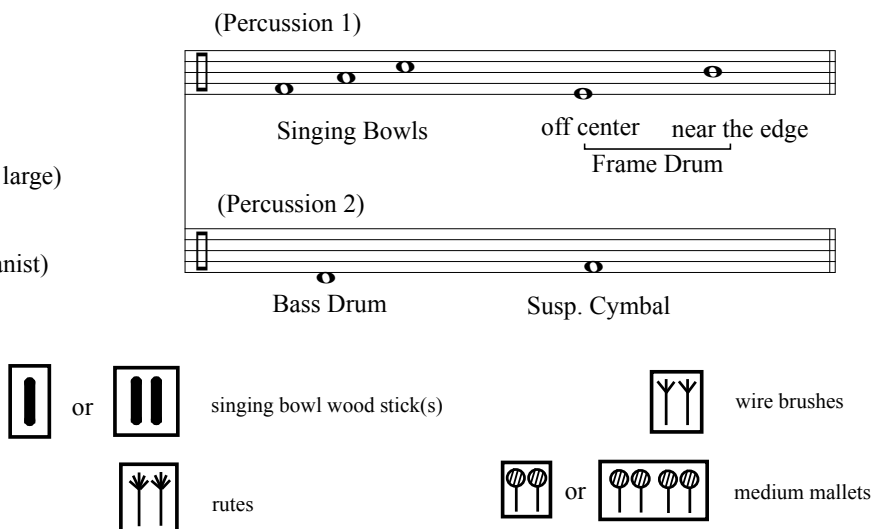
# 張玉慧 Yu-Hui Chang

## *In the Gentle Breeze*

詞：張玉慧  
Lyrics: Yu-Hui Chang

### <Instrumentation>

- 12 female singers
- 4 male singers
- 1 children's choir
- 1 piano
- 2 percussionists
- Percussion 1
  - 4 singing bowls of different sizes (small to large) (one for the pianist)
  - 1 medium-large frame drum
  - 3 singing bowl wood sticks (one for the pianist)
  - 1 bow
  - 2 medium mallets
- Percussion 2
  - 1 concert bass drum
  - 1 marimba
  - 1 suspended cymbal (medium)
  - 1 pair of rutes
  - 1 pair of wire brushes
  - 4 medium mallets
  - 1 bow



### <Legend>

#### for Percussion

- Rub around the outside edge of the rim with firm and even pressure. (singing bowl)
- Scrape with a large circular motion. (bass drum)
- dead stroke with the full palm (frame drum)
- flick-roll: flick the fingernails in quick succession (frame drum)

#### for Piano

- \* Preparation:
  - Place a woodboard inside the piano above the metal frame. Place the singing bowl on top of the woodboard.
  - Prepare four sets of bow hair. Thread the bow hair around the piano strings on  $\flat A1$ , D5, C6 & E6.
- Rub around the outside edge of the rim with firm and even pressure. (singing bowl)
- Reach inside the piano and bow the piano strings with bow hair.
- Reach inside the piano and pluck the string.
- Reach inside the piano. Lightly beat the lowest range of the strings with an open palm.

# *In the Gentle Breeze*

張玉慧 Yu-Hui Chang

詞：張玉慧

**Serene, yet with energy**

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Soprano Solo

Men's Choir

Children's Choir

**Serene, yet with energy**

singing bowl  
(placed inside the piano)

Piano

**Serene, yet with energy**

singing bowls

Percussion 1

Percussion 2

ca. 6"  
(after the bass drum enters)

tempo rubato ♩ = ca. 60

*P* echo-like

Na — i a

ca. 13"

ca. 13"

ca. 6"

bass drum

*ppp* *p* *mf*

The musical score is arranged in a system with multiple staves. The vocal parts (Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Soprano Solo, Men's Choir, Children's Choir) are in treble clef. The Piano part is in grand staff (treble and bass clef). Percussion 1 and Percussion 2 are in single staves. The score includes various musical notations such as rests, notes, and dynamic markings. A vertical dashed line indicates a section change. The tempo is marked as 'tempo rubato' with a note value of 'ca. 60'. The dynamics range from 'ppp' (pianississimo) to 'mf' (mezzo-forte). The lyrics 'Na — i a' are written under the Soprano Solo part.